Mr Bourne 28th May 1931

WA/HMM/CH/Sa/112/227

Bourne Grigson

20. H

OLD EN

Pr

K.F.&R.	DATE	INITIALS
~~28.V.~~ SALE 73.80	28.V.31	BOURNE
PURCHASE		
CHECKED	29.V.31	
COLLECTED	2/6/31	
RECEIVED	2/6/31	
ACCESSED	JUN 1931	
PASSED		

FILE MAY XII

By direct

deceased, also the Property of a Gentleman, removed from Afton Manor, Freshwater, Isle of Wight, and from other Sources.

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS

20, HANOVER SQUARE, W. 1

On THURSDAY, the 28th of MAY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Tuesday and Wednesday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 3771 (10 lines). Telegrams—"Galleries Wesdo, London."

J. Davy & Sons, Ltd., Dryden Press, 8-9, Frith-street, Soho-square, W. 1.

Hughes 185. £73. 8. 0

Bourne Gregwood

20. H

227

CATALOGUE

OF

OLD ENGLISH, CONTINENTAL & ORIENTAL

PORCELAIN,

Pottery, Bronzes and Bric-a-Brac

By direction of the Executors of Lt. Col. S. M. Castle, *deceased, also the Property of a Gentleman, removed from Afton Manor, Freshwater, Isle of Wight, and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

Sir Howard Frank, Bart., G.B.E., K.C.B. Alfred J. Burrows, F.S.I., P.P.A.I.
Arthur H. Knight, F.A.I. William Gibson, D.S.O., F.S.I.

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Hlw 185. £73. 8. 0

CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever. The auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

KNIGHT, FRANK & RUTLEY.

NOTE.—Attention is called to No. V, as Messrs. Knight, Frank & Rutley cannot, after the Auction, undertake to warehouse uncleared goods.

GOODS are received and delivered at the rear entrance in DERING YARD (between 67 and 68, New Bond Street) from 9.30 to 11.30 a.m. and 4.30 to 6 p.m., and on Saturdays from 9.30 a.m. to 12.30 p.m.

BUYER H. C. Bourne

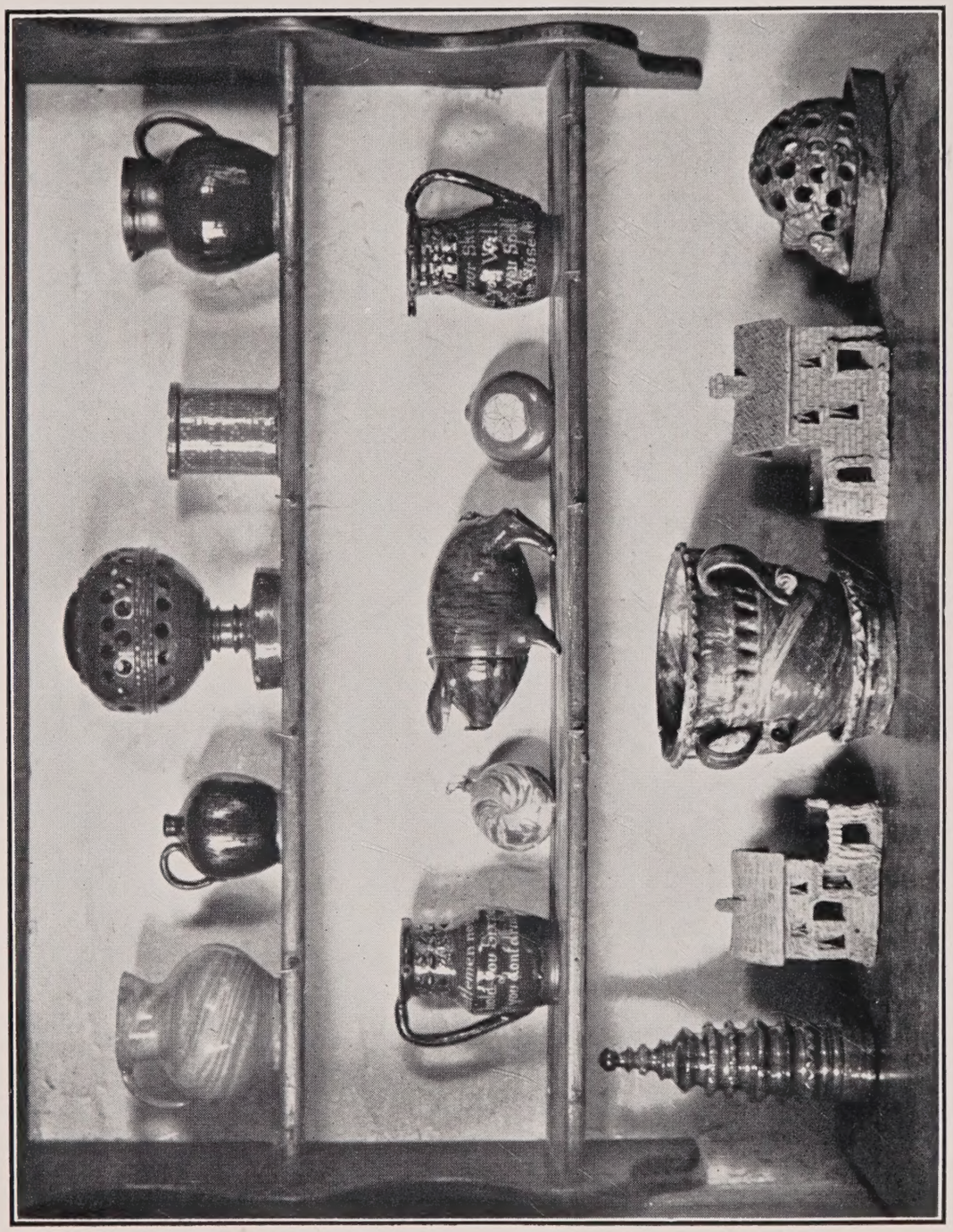
AUCTIONEERS K & T

Date 28th May 31

Lot	Amount £	s.	d.		Lot	Amount £	s.	d.
11	2	15		✓				
14	2	"		✓				
15	4	5		✓				
16	2	2	6	✓				
20	3	5		✓				
33	3	5	"	✓				
84	10	10	"	✓				
119	1	17	6	✓				
143	3	13	6	✓				
148	1	10		✓				
150	4	5		✓				
162	1	10		✓				
166	7	17	6	✓				
168	9	19	6	✓				
171	2	12	6	✓				
172	3	5	"	✓				
204	2	"		✓				
230	1	10		✓				
238	5	5	"	✓				
£	73	8	"					

Sty. Mu. 2

PLATE I



THE SUSSEX POTTERY.

Messrs. KNIGHT, FRANK & RUTLEY'S CATALOGUE

OF

PORCELAIN,

Pottery, Bronzes and Bric-a-Brac.

On THURSDAY, the 28th of MAY, 1931

AT ONE O'CLOCK PRECISELY.

The following 208 *Lots, by direction of the Executors of* Lt.-Col. S. M. Castle, *deceased.*

A COLLECTION OF SUSSEX POTTERY.

LOT

1 A puzzle jug, inscribed "P. E. H., 1794," a large mug with slip decoration, 5½ *in. high,* and a tobacco jar with encaustic design inscribed "S. S., August 31, 1810," 6½ *in. high,* from the Solan collection 60/-

2 An early 17th Century jug painted with imitation agate, 4½ *in.,* an agate pattern money box, hen and chicken type, 6½ *in. high,* a part figure of a pig, a cow's head pattern whistle, a cream jug, inscribed "C. M., July 7, 1855," and "W. Meads, maker" 42/-

3 A pair of agate design doves, 5½ *in. high* 40/- Connon

4 A dish with slip decoration, 15½ *in. diam.,* and two heraldic tiles 50/-

5 A paper weight model of a spaniel, lead glaze, 6¼ *in. wide,* a puzzle jug of pilgrim bottle shape, 10 *in. high,* and a canister, inscribed "Mrs. Reeves, Willingdon, 1759," 5 *in. high* 50/-

6 A cream jug, plain, 3 *in. high,* an egg cup with plain lead glaze, a money box, hen and chicken type, 5½ *in. high,* a figure of a pig, inscribed "Won't be druv," a cup, 3 *in. high,* and a saucer 32/6d

7 A puzzle jug with slip decoration, inscribed "Gentlemen now try your skill" and "John Taylor drink and be wise, 1827," 6¾ *in. high,* and a similar jug 27/6d

*** *See Illustration.* Plate I.

8 Two pagoda-shaped money boxes, lead glaze and splash decoration, 12 *in. high,* and a globular crocus vase and cover, 9½ *in. high*

9 A brush pot, 2½ *in. high,* and a cream jug

9A A tea-pot with incised slip border, 1714, W. R., "John Boot" on lid

10 A pair of spill vases, arboreal style decoration, 6½ *in. high,* a vase with snake handles, 7 *in. high,* and a money box, vase shape, 6½ *in. high*

11 A globular money box, plain lead glaze, 4¼ *in. high,* a soup mug, inscribed "Booth," 4¾ *in. high,* and a jar and cover with striped brown and yellow design, 8¾ *in. high*

12 A pair of whistle figures of hens, 6½ *in. high*

13 A globular money box, 4½ *in.,* a harvest bottle, 4 *in. high,* and a plain mug, 4¾ *in. high*

14 A tobacco jar, encaustic decoration, inscribed "W. W., August 1, 1810," a puzzle jug with slip decoration, inscribed "Gentlemen try your skill," and a mug, 4¾ *in. high*

15 A cradle, decorated in slip with raised figures of deer, 12½ *in. wide*

16 A puzzle jug, 6½ *in. high,* and two cottages, unglazed, 7 *in. and* 8 *in. wide*

17 Two cream jugs, 2¾ *in. and* 3 *in.,* two globular money boxes, 3 *in. and* 4 *in. high,* and a cradle with lead glaze, 11¾ *in. wide*

18 A pig-shaped money box with plain pipe clay slip, lead glaze, 14 *in. long*

19 A jug of unusual shape, 6¾ *in. high,* a jar of ovoid shape, 10 *in. high,* and a harvest bottle with encaustic decoration, inscribed "W. Crossland, Whitehorse," 10½ *in. high*

20 A harvest barrel jug, banded in yellow slip, inscribed "J. S." (John Segrey, the Wiston potter), a harvest jug, 5½ *in.,* and a tobacco jar and cover, 7½ *in. high*

21 An agate money box, hen and chicken type

22 An agate ware flower vase in shape of a four-handled tyg, 17th Century, 9¼ *in. high*

*** *See Illustration.* PLATE I.

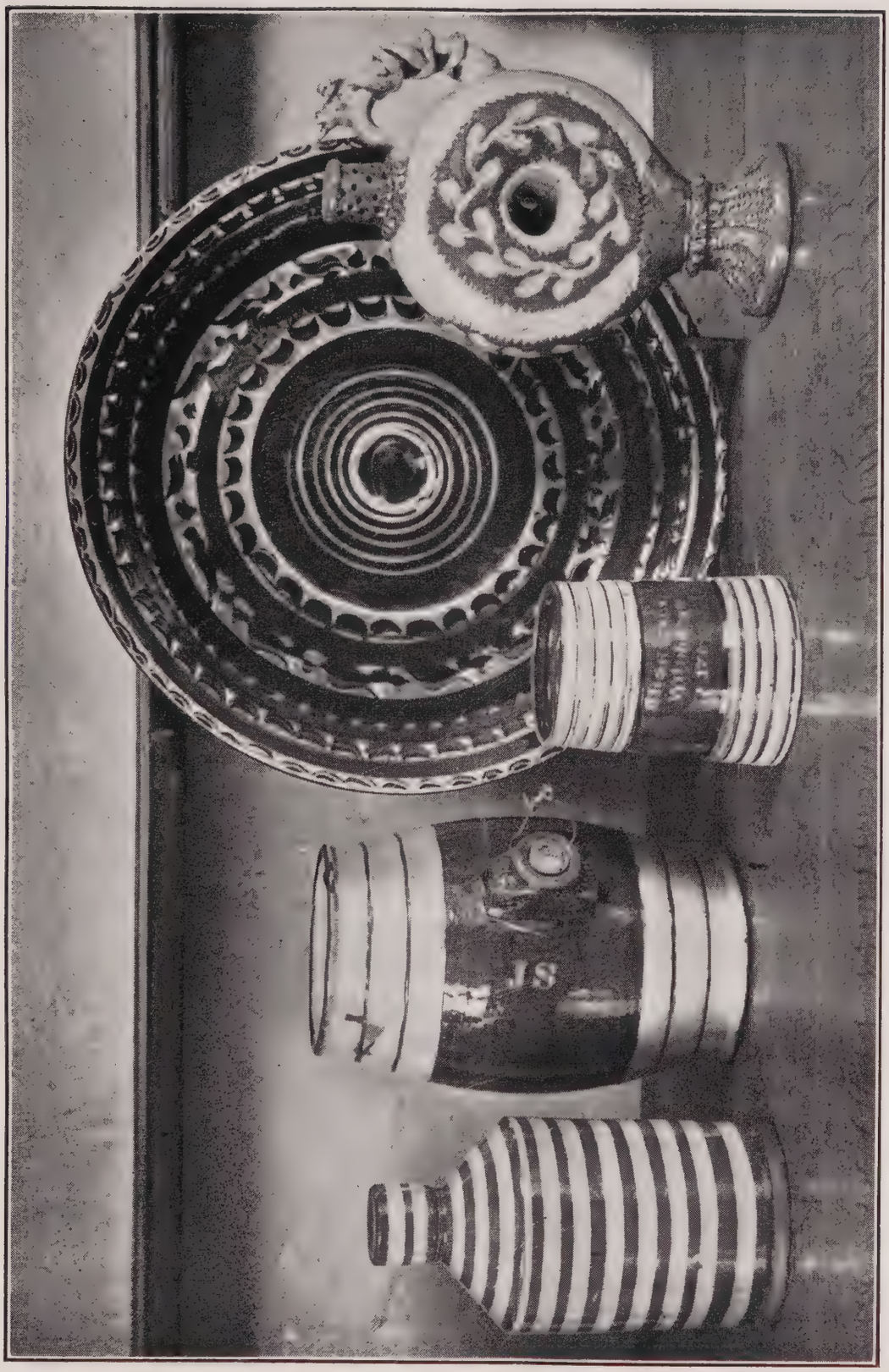
23 A Coronation George IV jug, with slip decoration, 13 *in. high*

24 A harvest bottle, splashed, 5½ *in. high,* another, with manganese splashing, 6¼ *in.,* a flower cup and saucer, and a cup

25 A jug with raised decoration of busts, 7¾ *in. high,* and another, yellow slip lined with figures and sprays, 9½ *in. high*

26 A crocus holder, shaped as hedgehog, 9½ *in. wide*

*** *See Illustration.* PLATE I.



THE SUSSEX POTTERY.

27 Two vases or ginger jars with slip borders, $6\frac{3}{4}$ *in. high,* and an agate ware jar, $7\frac{1}{4}$ *in. high*

28 A bird bath with cistern, plain lead glaze, 18 *in. high*

29 A churn with encaustic decoration, inscribed "Wm. Parker, Butter Box Farm, 1796," 15 *in. high,* and a harvest jug with manganese splashing, $13\frac{1}{2}$ *in.*

30 A soup mug with encaustic decoration, inscribed "J. W. Wells," another "Mutton," an agate ware jug, $7\frac{1}{4}$ *in. high,* and a game dish and cover, arboreal style decoration, $7\frac{1}{4}$ *in. diam.*

31 A pair of candlesticks, arboreal style, $18\frac{1}{2}$ *in. high*

32 A pagoda-shaped money box, inscribed on base "H. Bridges," a harvest jug inscribed "C. M. Dennis, Faygate," and a pig drinking vessel, $9\frac{1}{2}$ *in.*

33 A pig-shaped drinking vessel, 17 *in. long,* a potato ring, 7 *in. diam.,* and a flask, encaustic decoration, inscribed "Sarrah Starr, July 2, 1792"

34 An agate ware flask, 5 *in. high,* a lion mask plaque, a flask, decorated stars, and an agate ware ditto

35 A costerel flask, slip covered with incised decoration, 8 *in.*

36 A jug, plain, $9\frac{1}{2}$ *in. high,* a flour pot with cream bands, 10 *in. high,* and a jar with manganese splashing, $6\frac{1}{2}$ *in.*

37 A bowl, plain glazed, $9\frac{1}{2}$ *in. diam.,* a two-handled jar and cover, inscribed "M. A., 1797," and a jar and cover with slip decoration and initials "E. B., 1817"

A RARE COLLECTION OF MEN TOBY JUGS.

38 A Toby jug, in biscuit coat with translucent colours, white, yellow, black and green, by Ralph Wood, Senior, $9\frac{3}{4}$ *in. high*

39 A similar jug, green, yellow, white, black and stone colours, by Ralph Wood, Senior, $10\frac{1}{2}$ *in. high*

40 A ditto with blue, yellow, white, black, green and brown translucent colours, by Ralph Wood, Senior, $9\frac{3}{4}$ *in.*

41 A ditto with underglaze colours of white, brown, blue and yellow, in white flowered coat, $9\frac{3}{4}$ *in. high*

42 A Toby jug, attributed to Walton, formed of a man in blue coat and holding a jug inscribed "Sack," enamel colours of red, yellow, black and grey, 10 *in. high*

43 A ditto, attributed to Dixon Austin, Sunderland, with underglaze colours and orange coat, $7\frac{1}{2}$ *in. high*

44 A ditto, by Ralph Wood, Senior, with translucent colours of green, white, yellow and brown, 10 *in. high*

45 A Whieldon ditto with underglaze colours, the coat of white and light brown manganese sponging, blue, white and brown, 10 *in. high*

46 A Toby jug, by Enoch Wood, "The Drunken Parson," in black coat and enamel colours of black and white stripes, 6¾ *in. high*

47 A ditto, formed of a standing figure painted in puce, brown, white and black, 6½ *in. high*

48 A Toby jug, by Enoch Wood, Senior, "The Publican," in green coat with translucent colours of white, brown and mottled, 9½ *in. high*

*** *See Illustration.* PLATE III.

49 A ditto with mottled blue coat and yellow, grey, white, mottled and brown underglaze colours, 10¼ *in. high*

50 A ditto with blue coat and underglaze colours, yellow, blue and white, 10¼ *in. high*

51 A ditto in blue coat, green, grey and white underglaze colours and high grooved, 10¾ *in. high*

52 A ditto, "Country Gentleman," probably by Pratt, in blue coat with underglaze colours of yellow, white, brown and mottled, 7 *in. high*

53 A Toby jug, by Ralph Wood, Senior, and cover, with translucent colours of white, yellow, black and stone, and green coat, 10 *in. high*

*** *See Illustration.* PLATE V.

54 A ditto, "The Sailor," probably by Pratt, in underglaze colours of brown, orange, blue and white, 11½ *in. high*

55 A ditto, attributed to Walton, in enamel colours of yellow, white, black, red and spotted brown, in pink coat, 10 *in. high*

56 A Toby jug, probably by Ralph Wood, Junior, in green coat with blue, stone, black, brown and manganese underglaze, 10¼ *in. high*

57 A ditto, attributed to Walton or Neale, in brown coat, red, black and stone speckled enamel colours, 10 *in. high*

58 A ditto, probably by Pratt, yellow, brown and white flowered, in blue coat, underglaze, 9¾ *in. high*

59 A ditto, with all brown glaze with cover, 13 *in. high*

60 A ditto, by Whieldon, "Thin Man," mottled coat, blue, red and grey, 9¾ *in. high*

61 A ditto, by Ralph Wood, with puce coat and yellow breeches, 10 *in. high*

*** *See Illustration.* PLATE III.

62 A ditto in translucent colours and green coat, barrel feet, 9¾ *in.*

63 A Toby jug, in blue coat, brown and green, 9½ *in. high*

64 A similar jug with green coat, blue and grey, 9¾ *in. high*

65 A Toby jug, by Ralph Wood, "The Squire," white glaze, holding a brown jug

PLATE III

Lot 61 Lot 79 Lot 48

WOMEN TOBY JUGS.

66 A Davenport jug and cover, "Drunken Sally," green, pink, brown and grey underglaze, 12¼ *in. high*

⁂ *See Illustration.* PLATE V.

67 A teapot, attributed to Pratt, "Mrs. Weller" or "Martha Gunn," striped blue, yellow, white and brown, 8¾ *in. high*

⁂ *See Illustration.* PLATE V.

68 A Rockingham ware jug, "The Crinoline Woman," all brown glaze, 5¾ *in. high*

69 A "Thin Woman" jug, attributed to Pratt, with blotches, yellow, red and blue, 10 *in. high*

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70 A jug, attributed to Pratt, with boy playing bagpipes, blue, orange, green, brown, yellow and aubergine with mermaid handle, underglaze, 8½ *in. high*

71 A group, by Ralph Wood, Senior "The Vicar and Moses," blue and aubergine, translucent, with "Model No. 62" impressed

72 A Staffordshire group, by Ralph Wood, Senior—St. George and the Dragon, green and aubergine, underglaze, 11¾ *in. high*

⁂ *From the collection of R. Soden-Smith.*

73 A ditto Toby jug, modelled with woman in chair, yellow, black, brown, green and blue, underglaze, attributed to Pratt, 5 *in. high*

⁂ *See Illustration.* PLATE V.

74 A ditto, sailor on barrel, green and brown, underglaze

75 A ditto, by Pratt, boy seated on barrel, underglaze, 6½ *in. high*

76 A Staffordshire oval plaque, by Pratt, with figure of Diana, blue, green, brown and orange, underglaze, 7 *in. by* 4¾ *in.*

77 A ditto portrait medallion, blue and brown, underglaze, 9 *in. by* 6½ *in.*

78 A Swansea large transfer printed jug, taken from contemporary prints of "The Vicar and Moses" and "Toby Fillpot," which were illustrations to Francis Fawkes rhyme "The Brown Jug," published in London in 1761, 13 *in. high*

79 A Bacchus jug, by Ralph Wood, Junior, in enamel colours, 12 *in. high*

⁂ *See Illustration.* PLATE III.

A COLLECTION OF DELFT POLYCHROME AND BLUE AND WHITE POTTERY, ETC. FROM VARIOUS FACTORIES.

80 A Bristol two-handled cup and cover, blue and white, 11 *in. high*

81 Five Liverpool plates with flowers in colours, 9 *in. diam.*

82 A Bristol punch bowl with polychrome Oriental design, by Michael Edkins, 1750, inscribed "Success to the British Arms," 10 *in. diam.*

*** *See Illustration.* PLATE VII.

83 A Brislington polychrome posset pot and cover, with red and blue flowers, 7¼ *in. high,* and a ditto punch bowl, flower and bird design, 15 *in. diam.*

84 Two Liverpool cornucopia, 7¼ *in. and* 8¼ *in.,* and a Brislington posset pot and cover, with red and blue flowers, 7 *in. high*

85 A Liverpool dish, the centre with Cupid, floral surround in colours, 13½ *in. diam.,* and a Brislington polychrome punch bowl, painted in the Oriental style, 10¼ *in.*

86 A Liverpool char pot, painted by Barnes with fish, 8¾ *in. diam.,* and a Bristol blue and white dash charger, 14 *in. diam.*

87 A Lambeth blue and white charger, 12 *in. diam.,* and a Bristol polychrome dish, 13½ *in. diam.*

88 A Lambeth blue and white charger with floral centre, 16½ *in. diam.,* and another, 14 *in. diam.*

89 Two Dutch Delft polychrome dishes with flutes and portraits of William III and Queen Mary, 13¼ *in. diam.*

90 A ditto with portrait of Queen Mary, 8½ *in. diam.,* and a blue and white ditto with portrait of William III, 13¼ *in. diam.*

91 A polychrome bowl, 9 *in. diam.,* and a pair of Lambeth blue and white bottles, 8½ *in.*

92 A Bristol ditto, painted by Frank with fish, 8 *in. diam.,* a ditto blue and white octagonal dish, and two ditto bowls, 9 *in. diam.*

93 A Bristol powder blue vase and cover, of pear shape, 17 *in. high*

94 A Bristol dish with shaped edge and painted Oriental landscape by Michael Edkins, border by Joseph Flower, 13½ *in. diam.*

95 A Wincanton blue and white dish, painted by Niglett or Flower, 14 *in. diam.,* and a Bristol ditto with Oriental landscape by Edkins, 13½ *in. diam.*

96 A Bristol blue and white dish with Oriental design by Flower, 11½ *in. diam.,* and another, painted by Edkins, 12 *in. diam.*

97 A polychrome plate with red and brown flowers, 10 *in. diam.,* a Bristol blue and white plate of Oriental pattern by Edkins, and two others in colours, 9 *in. diam.*

PLATE IV

THE TOBY JUGS

98 A Bristol plate with polychrome landscape by Edkins, "Bianco" border by Joseph Flower, 8½ *in. diam.*, another of Imari pattern, and a ditto with blue panels and aubergine marbling, 9½ *in. diam.*

99 A pair of Bristol polychrome plates with bamboo and flowers, 8¾ *in. diam.*, another with flowers, 8¾ *in. diam.*, and a Liverpool blue and white ditto with stags and birds, 8¾ *in. diam.*

100 A Bristol blue and white plate with Oriental design by Edkins, a polychrome ditto, painted with bunch of grapes, a blue and white ditto with serrated edge, 9 *in. diam.*, and another, painted lilac and blue by Joseph Flower, 8¾ *in. diam.*

101 A Bristol polychrome deep dish, painted with a bunch of grapes, a Liverpool plate, painted in the Chinese manner, and a Bristol blue and white punch bowl, 10¼ *in. diam.*

102 A Bristol blue and white punch bowl with sprays of flowers, 11½ *in. diam.*

103 A Brislington "blue dash" charger with vase of tulips, 14 *in. diam.*, a polychrome ditto, painted with Adam and Eve, 12½ *in. diam.*, and a similar dish, 11 *in. diam.*

104 A Brislington or Lambeth "blue dash" charger, with coloured design of Adam and Eve, 17 *in. diam.*

105 Two Brislington ditto, painted in colours with tulips, 13 *in. diam.*

106 A Bristol blue and white dish with asters, 13½ *in. diam.*, and another with Oriental design, 13½ *in. diam.*

107 A Liverpool or Bristol octagonal plate with blue and white designs, 12½ *in.*, and another with flowers, 14 *in. diam.*

108 A Liverpool blue and white dish with Chinese decoration, 15 *in. diam.*, and a Brislington polychrome ditto, painted flowers, 13 *in. diam.*

109 A Bristol coloured deep dish with birds and bamboo, 13½ *in. diam.*

110 A Liverpool blue and white dish with flowers, 13½ *in. diam.*, and another with Chinese landscape, 12 *in. diam.*

111 A Bristol dish with blue floral design on bluish enamel, 11 *in. diam.*, a polychrome ditto, red and blue decoration by Niglett, and a Lambeth blue and white dish, 13 *in. diam.*

112 A Bristol plate with river scene in blue, 10½ *in. diam.*, a Temple Back, Bristol "blue dash" charger, Adam and Eve design, 13 *in. diam.*, and another, painted tulips, 12 *in. diam.*

113 A Brislington "blue dash" charger, painted with standing figure of the Duke of Marlborough, and another, painted with building, 12¼ *in. high*

114 A dish, painted with carnations in green and yellow, "blue dash" border, 17½ *in. diam.*, and a Bristol "blue dash" charger, painted with Adam and Eve, 12½ *in.*

115 A Bristol blue and white plate, 11½ *in. diam.*, a Liverpool octagonal ditto with terrace scene, 10¾ *in.*, and a Bristol ditto, 10 *in.*

116 A Bristol pear-shaped vase, blue and white with panels of figure subjects and flowers, 8 *in. high,* a ditto saucer dish, 9 *in. diam.*, and another with Oriental river scene, 9 *in. diam.*

117 A Faenza Rhodian pattern dish with flowers in red, green and blue, 11¼ *in. diam.*, and another with geometrical design in green and black

118 A Bristol polychrome plate, 9 *in. diam.*, a ditto, blue and white, painted by Flower, 9 *in. diam.*, a Temple Back, Bristol dish, painted in colours with a parrot, 13½ *in. diam.*

119 A Temple Back, Bristol plate, painted in colours by Thos. Frank, 8¾ *in. diam.*, a blue and white shaving dish, 10 *in. diam.*, and a Liverpool polychrome plate, 9 *in. diam.*

120 A Lambeth puzzle jug, painted in colours, 6¼ *in. high,* and another with marbled design, 6 *in. high*

121 Three Lambeth blue and white jugs, 5 *in.*, 6½ *in. and* 7 *in.*

122 A Bristol blue and white punch bowl, painted by Flower, 10½ *in. diam.*, and another

123 A Bristol ditto, 9 *in. diam.*, and a ditto dish "Orion," painted by John Bowen (Lime Kiln Lane), 12 *in. diam.*

124 A Bristol blue and white plate, 9 *in. diam.*, a Brislington ditto dish with Chinese design, 12 *in. diam.*, and a ditto plate

125 A ditto, 8 *in. diam.*, a pair of ditto, 8½ *in. diam.*, and another, 9 *in. diam.*

126 A Bristol blue and white plate with figures in landscape, 9*in. diam.*, another, painted by Niglett, a Liverpool octagonal ditto, 9 *in. diam.*, and a Bristol blue and white plate, 9 *in. diam.*

127 Two Bristol blue and white bowls, 6¾ *in. diam.*, and a polychrome ditto

128 A Bristol plate, painted in colours, 9 *in. diam.*, two ditto blue and white wine labels, a ditto sweetmeat dish, 8½ *in. square,* and a ditto dish, painted with river scene by Flower

129 A ditto blue and white octagonal dish, 13 *in.*, a ditto, 19½ *in.*, and a ditto dish, 13½ *in. diam.*

130 A Bristol blue and white plate, painted with river scene by Flower, 9 *in. diam.*, another, and two polychrome ditto

131 A Bristol blue and white punch bowl, 10 *in. diam.*, a polychrome ditto, 8¾ *in. diam.*, and two ditto

132 A polychrome dish with peony design by Niglett, 11 *in. diam.*, and a blue and white ditto, 13¼ *in. diam.*

133 A Bristol blue and white dish, 13¼ *in. diam.*, a ditto with vase of flowers by Niglett, and a similar dish

Lot 67 Lot 73 Lot 66 Lot 53

PLATE V

134 A Brislington plate with effigy of Queen Anne, $8\frac{3}{4}$ *in. diam.*, a Lambeth polychrome ditto, $8\frac{3}{4}$ *in. diam.*, a Bristol ditto, and another with aubergine figuring, 9 *in. diam.*

135 A Brislington plate with polychrome decoration of vase of flowers, another, and two blue and white ditto

136 A Lambeth blue and white plate, $10\frac{1}{4}$ *in. diam.*, a Bristol polychrome ditto, a Brislington ditto, and a Lambeth ditto, painted by Niglett

137 A Bristol polychrome plate, $8\frac{3}{4}$ *in. diam.*, a Lambeth ditto, a blue and white ditto, and a Bristol polychrome ditto, $8\frac{3}{4}$ *in. diam.*

138 A Lambeth blue and white plate, $8\frac{3}{4}$ *in. diam.*, a Bristol ditto, a Brislington plate, painted in blue by Ward, Senior, $8\frac{3}{4}$ *in. diam.*, and a Bristol ditto

139 A Brislington blue and white plate, painted by Niglett, a Bristol ditto, and another, inscribed "L. I. E., 1733," 9 *in. diam., signed* C. (only piece by Cantle that is known)

140 A Bristol blue and white oval bowl on three ball feet, $12\frac{3}{4}$ *in. wide,* and a ditto polychrome punch bowl, painted flowers, 10 *in. diam.*

141 A ditto punch bowl with Oriental landscape by Edkins, $11\frac{3}{4}$ *in. diam.*, and a Brislington sugar bowl and cover, painted by Niglett, $7\frac{1}{4}$ *in. high*

142 A Bristol blue and white sugar bowl and cover, by T. Boddy, 6 *in. high,* a Lambeth white fuddling cup, and a polychrome punch bowl, $10\frac{1}{2}$ *in. diam.*

143 A Lambeth white drug bowl, and three Bristol blue and white crocus stands, $6\frac{1}{2}$ *in.*

144 A Wincanton honey pot with blue and white panels on puce ground, $3\frac{1}{2}$ *in. high,* a Lambeth Venus and dolphin puzzle bottle, $6\frac{1}{2}$ *in. high.*, and a ditto blue and white jar, 6 *in. high*

145 A Bristol blue and white bowl with aubergine powdering on sides, $4\frac{3}{4}$ *in. diam.*, a ditto plate, by E. Wood, Senior, a Brislington ditto, and a Lambeth ditto with scalloped edge and bleu-de-Perse decoration, $8\frac{1}{2}$ *in. diam.*

146 A Lambeth polychrome plate with portraits of William and Mary, $8\frac{1}{2}$ *in. diam.*, a Bristol plate of Oriental design, by Niglett, another, painted by Frank, and a polychrome ditto with balloon in ascent, $8\frac{3}{4}$ *in.*

147 A Bristol blue and white plate, painted in the Oriental manner by Flower, $8\frac{1}{2}$ *in. diam.*, a Lambeth powder brown ditto, and another, inscribed "A. F., 1728"

148 Four small drug jars, a Brislington polychrome dish with Oriental figures in landscape, 14 *in. diam.*, and a Bristol blue and white ditto with vase of flowers, 12 *in. diam.*

149 A Brislington blue and white plate with lion and Oriental figures, 10 *in. diam.*, a ditto, $8\frac{3}{4}$ *in. diam.*, and another with sprays of flowers, 9 *in. diam.*

150 A Bristol barber's dish, painted in blue and white by Frank, $8\frac{1}{2}$ *in. diam.*, and a ditto deep dish with Chinese figure, 12 *in. diam.*

151 A pair of Bristol polychrome dishes with sprays of flowers, $13\frac{1}{2}$ *in. diam.*

152 A Liverpool ditto plate, $8\frac{3}{4}$ *in. diam.*, a Bristol blue and white plate, 9 *in. diam.*, and a Brislington blue and white plate, $8\frac{1}{2}$ *in. diam.*

153 A Bristol dish with Oriental blue and white panels and lilac powder ground, probably by Wm. Pottery (Lime Kiln Lane), $13\frac{1}{4}$ *in. diam.*

154 A Bristol polychrome dish with peony design by Niglett, 13 *in. diam.*, a Lambeth dish with portraits of William and Mary, and a Bristol dish, blue and white, $13\frac{1}{2}$ *in. diam.*

155 A Lambeth polychrome dish, $8\frac{1}{2}$ *in. diam.*, and a Brislington ditto with tulip, $13\frac{1}{2}$ *in. diam.*

156 A Lambeth dish with blue Oriental design on puce ground, $13\frac{3}{4}$ *in. diam.*

157 A blue and white plate, 9 *in. diam.*, a Jacobite ditto, 9 *in. diam.*, and a Bristol polychrome punch bowl, $9\frac{1}{4}$ *in. diam.*

158 A Bristol polychrome punch bowl, $9\frac{1}{2}$ *in. diam.*, and a blue and white ditto, $10\frac{1}{4}$ *in. diam.*

159 A Bristol blue and white bottle-shaped vase by Edkins, 11 *in. high*, and a similar vase, painted by Flower, 11 *in. high*

160 A Lambeth blue and white punch bowl, painted with Oriental patterns by L. Fictoor, inscribed "S. S. E., 1718," marked with painter's initials V.E., $13\frac{1}{2}$ *in. diam.*

161 A Bristol polychrome punch bowl, painted with flowers, probably by T. Frank, $13\frac{1}{2}$ *in. diam.*

*** *See Illustration.* PLATE VII.

162 A Lambeth figure of a cat with mouse, 6 *in. high*

163 A Bristol blue and white two-handled vase, 4 *in. high*, a ditto tea-pot and cover, and two small bowls

164 A Lambeth blue and white punch bowl, 12 *in. diam.*, and a Bristol ditto, painted by Frank

165 A Lambeth bleu-de-Perse cistern, $6\frac{1}{2}$ *in.*, a ditto jug, and a pair of Bristol inkstands

166 A Brislington polychrome posset pot and cover, painted with floral sprays by Niglett, $7\frac{1}{2}$ *in. high*, and a ditto blue and white punch bowl, painted by Niglett, 11 *in. diam.*

PLATE VI

THE ENGLISH DELFT POTTERY.

167 A Bristol (Temple Back) polychrome jar with two handles, $5\frac{1}{2}$ *in. high,* and a Brislington blue and white posset pot, $5\frac{1}{2}$ *in.*

168 A Lambeth blue and white sack bottle dated 1646, a Bristol (Redcliff) blue and white bottle with Chinese landscapes by Edkins, $10\frac{1}{2}$ *in. high,* a pair of Lambeth small bowls, and a Bristol blue and white crocus stand

169 A ditto drug jar, inscribed "C. Lujulae," $7\frac{1}{2}$ *in. high,* and another, inscribed "E. Diacantho," $7\frac{1}{4}$ *in. high*

170 A ditto, inscribed "T. Gordoni," another, "Ther. Lond," 5 *in. high,* and a ditto, "Ther. Andro," 7 *in. high*

171 A Bristol blue and white pap warmer, 7 *in. high,* a Brislington dish, painted peacock by Niglett, 12 *in. diam.,* and a ditto, $10\frac{1}{4}$ *in. diam.*

172 A Lambeth white posset pot, 6 *in. diam.*

173 A Bristol blue and white punch bowl with Oriental designs by Edkins, $13\frac{1}{2}$ *in. diam.,* and a ditto shallow bowl, 9 *in. diam.*

174 A Bristol blue and white dish, 14 *in. diam.,* a Brislington ditto, painted by Niglett, $13\frac{1}{2}$ *in. diam.,* and a polychrome ditto, $13\frac{1}{2}$ *in.*

175 A Lambeth blue and white jug, $4\frac{1}{2}$ *in. high,* and a ditto ovoid-shaped vase, 10 *in. high*

176 A Brislington blue and white punch bowl, $10\frac{1}{2}$ *in. diam.,* a Bristol ditto, and another with leaf design, $7\frac{1}{2}$ *in. diam.*

177 A ditto punch bowl with dancing boy and "Long Eliza" by Niglett, 9 *in. diam.,* a Bristol ditto, 9 *in. diam.,* and another (Lime Kiln Lane)

178 Two Brislington polychrome dishes, painted with storks, 13 *in. diam.,* and a similar dish, $12\frac{1}{2}$ *in. diam.*

179 A ditto with figure and bird, 13 *in. diam.,* and a blue and white shallow bowl, 12 *in. diam.*

180 A Bristol blue and white dish, painted by Flower, 13 *in. diam.,* and a ditto, bird and floral design by Niglett

181 A Brislington blue and aubergine plate of Ming style, by E. Ward, Senior, $9\frac{1}{4}$ *in. diam.,* a Bristol polychrome plate, probably decorated by Flower, 9 *in. diam.,* and another, 8 *in. diam.*

182 A Bristol polychrome plate, painted by Niglett, $8\frac{1}{2}$ *in. diam.,* a Brislington blue and white ditto, and a Bristol ditto, $8\frac{3}{4}$ *in. diam.*

183 Two Brislington ditto, decorated by Ward and Frank, a Bristol ditto, and a Wincanton blue and white ditto

184 A Brislington octagonal blue and white plate, 8 *in.,* a Wincanton polychrome ditto, and a Bristol ditto with blue and white panels and manganese border, 9 *in. diam.*

185 A Bristol polychrome plate, 8½ *in. diam.*, a Brislington ditto, 8¾ *in. diam.*, and a Bristol ditto

186 A Brislington polychrome plate with peacock, 8¼ *in. diam.*, a ditto, 9 *in. diam.*, and another, 8½ *in. diam.*

187 A ditto with house and tree, 8¾ *in. diam.*, and two ditto with pheasants, 8½ *in. diam.*

188 A Brislington blue and white dish, 13½ *in. diam.*, and a Bristol polychrome ditto with floral design by Frank, 13½ *in. diam.*

189 A ditto polychrome dish, 13 *in. diam.*, and a Bristol blue and white ditto, 13½ *in. diam.*

190 A Dublin blue and white octagonal dish, 11 *in.*, a Bristol polychrome plate, 8¾ *in.*, a blue and white ditto, and a Wincanton ditto

191 A Bristol polychrome octagonal plate, 7½ *in.*, two ditto, and two others, fan pattern, 8¾ *in. diam.*

192 A Bristol blue and white dish, painted by Edkins, 12 *in. diam.*, another of mimosa design, 12 *in. diam.*, and a Brislington ditto with birds and flowers, 13½ *in. diam.*

193 A Bristol ditto with bird and flowers, 13¼ *in. diam.*, and a Brislington ditto "Long Eliza," 13¾ *in. diam.*

194 A Bristol polychrome punch bowl, decorated by Edkins, a Liverpool ditto, blue and white, 10½ *in. diam.*, and another, probably decorated by John Robinson, 12 *in. diam.*

195 A polychrome dish with red and blue floral sprays, 13½ *in. diam.*, and a Brislington dish with blue and aubergine flowers by Niglett, 13 *in. diam.*

196 A Bristol dish with parakeet, and a blue and white ditto, 13¼ *in. diam.*

197 A Brislington blue and white dish, 13¼ *in. diam.*, and a Bristol ditto, 13 *in. diam.*

198 Three ditto plates, and a Bristol ditto, decorated by Flower

199 A Brislington polychrome plate, 9 *in. diam.*, two Bristol ditto, and a Wincanton blue and white plate

200 A Spanish faience dish with leopard, bird and flowers in blue, 19 *in. diam.*

201 An Italian faience dish with bossed centre, painted with Venus and Actæon, 18 *in. diam.*, 17*th. Century*

*** *See Illustration.* PLATE VI.

202 Two Dutch polychrome tankards with pewter mounts

203 An Italian majolica jug formed of a naiad

204 A ditto bénitier with sacred monogram and angels, 13 *in. high*

205 A Rodney mug with underglaze colours, 6¼ *in. high*, and a harvest jug, "God Speed the Plough"

PLATE VII

THE ENGLISH DELFT POTTERY.

206 A Delft dish with polychrome decoration, 13½ *in. diam.*, and a similar dish, 12¼ *in. diam.*

207 A Bristol blue and white pot and cover, 5 *in. diam.*, a Brislington blue and white ewer, 9 *in. high*, and a ditto vase, 6½ *in.*

208 A Dutch plaque, painted in colours with bird in cage, 17*th Century*

*** *See Illustration.* PLATE VI.

The following 84 *Lots, the Property of a Gentleman, and removed from Afton Manor, Freshwater, Isle of Wight.*

209 A Spode blue and white part dinner service, 35 *pieces*

210 A Crown Derby figure of Falstaff, 11½ *in. high*

211 A ditto—David Garrick as Richard III, 11½ *in. high*

212 A Chinese kylin electric table lamp, with brass standard, six glass cylindrical glasses, and an Old English wine glass with cotton twist stem

213 A Coalport part tea and coffee service, blue and gilt with flowers, 39 *pieces*

214 A Minton part breakfast service, painted sprays of flowers and birds, 52 *pieces*

215 Eight Rockingham tea cups and eight saucers, Royal Crown Derby ware, 8 *pieces*, and Wedgwood ditto, 9 *pieces*

216 A Worcester dessert service, the centre and border panels painted with roses, blue gilt bands, comprising: a pair of square dishes, a pair of oval ditto, a pair of shell-shaped ditto, and eighteen plates

217 A blue, white and gilt china inkstand, painted flowers, with taper stick, two ink wells and covers, 13½ *in. wide*, and a Spode blue and white dish, 17 *in. wide*

218 A service of cut table glass, 60 *pieces*, comprising: seventeen champagnes (two sizes), eight clarets, eight sherries, ~~eight~~ ports, eight liqueurs, eight finger bowls, a water bottle, and two tumblers

219 Four Leeds blue and white plates, 8 *in. diam.*, and a Davenport Salopian plate

220 A Worcester blue and white bowl and cover, *crescent mark*, 4 *in. diam.*, a ditto bowl and saucer, a Leeds blue and white jug, 6¼ *in. high*

221 A Whieldon Salopian dessert basket, mottled in grey and green, 9 *in. wide*

222 A Bristol Delft polychrome plate, 8½ *in. diam.*, a pair of Salopian cornucopiæ moulded with infant Bacchus, under glaze colours of green and aubergine, 9 *in. high*

223 A Salopian medallion, moulded with a Bacchante in relief, 8 *in. high*, and a Whieldon cornucopiæ, mottled design, with leafage and cartouche, 12 *in. high*

224 A Sunderland lustre dish, with transfer design Man O' War, 9 *in. wide*, and a Bellarmine stoneware jug, 10 *in. high*

225 A Fulham stoneware cup on stem, with raised decoration of huntsmen and hounds, 9 *in. high*

226 A Castleford blue and white dish, 8½ *in.*, a Staffordshire plaque, *by Samuel Alcock*, "Prometheus," 6 *in. by* 6½ *in.*

227 A Staffordshire plaque, the Lamp of Knowledge, 8½ *in. diam*

228 A pair of Astbury wall pockets, moulded with female heads and cream glaze, 6 *in.*, and a Staffordshire wall pocket, designed with a satyr mask and brown and cream glaze, 7½ *in.*

229 A Staffordshire medallion, Queen Caroline, 5 *in.*, a Chinese blue and white plate, with flowers and cracked ice ground, 8½ *in.*, and a pair of copper lustre cups and saucers

230 A Lambeth Delft drug jar, 7½ *in.*, and a Bristol Delft ditto with spout

231 A pair of Staffordshire ware groups, *by Voyez*, with sheep and and flower holders, 7¼ *in. high*

232 A Salopian group—The Contest, 6½ *in.*, and a Bristol copper lustre jug and cover, 9½ *in. high*

233 Three Swansea plaques with transfer designs, and a Sussex pottery jug with cross handles, 10 *in. high*

234 A pair of Staffordshire rustic groups, *by Ralph Wood*—Boys Birdnesting, with flower holders, 9½ *in. high*

235 A Brislington Delft harvester's barrel, powder blue, and a Sunderland cornucopiæ

236 A Wedgwood basalt tea pot and cover, and a Salopian bowl, mottled brown with white festoons, 9 *in. diam.*

237 A Bristol Delft polychrome plate, 9 *in. diam.*, a ditto dish, *by John Niglett*, 11½ *in. diam.*, and a polychrome ditto, 13 *in. diam.*

238 A Bristol Delft polychrome dish, designed with bird and flowers, *by John Niglett*, and a Lambeth blue and white plaque, with coat-of-arms, 10 *in.*

239 A Bristol Delft dish, painted with balloon in ascent, 6¾ *in. diam.*, a ditto plate, with river scene, 9 *in. diam.*, and a Swansea plate, painted in the Oriental manner with figures on a terrace

240 A pair of Bristol Delft plates, with blue and white panels with coast scene and flowers, stipple puce ground, 9 *in. diam.*

241 A Whieldon plate, mottled, with moulded border, 9 *in. diam.*, a Staffordshire oval plaque, with lions moulded in relief, 12 *in. wide*, and a ditto medallion with regal figure

242 A Staffordshire oval plaque, with naiad, and a ware model of a grandfather's clock, 8½ *in. high*

243 A Staffordshire figure of a ram, *by Ralph Wood,* 5½ *in. high*

244 A Rockingham brown ware Toby jug, 10 *in. high,* and four stoneware figures of cattle, 3 *in.*

245 A pair of Chinese figures of kylins, green, yellow and aubergine, 6¼ *in. high*

246 A Chinese pottery tomb figure of a horse

*** Found in 1866 in cutting a trench for irrigation purposes at Po Shan Hsien in the province of Shantung, and supposed to be either Tang or Sung dynasty, presented to Dr. Griffiths, a missionary, by the Mandarin Tai Wang.

247 A pair of flowering plants in jade and semi-precious stones, in onyx jardinière, 20½ *in.,*

248 A pair of Chinese powder blue and gilt vases, 10 *in. high*

249 A pair of Chinese figures of llamas, enamelled in yellow, blue, green and aubergine, 6½ *in. high,* and wood stands

250 A pair of Dresden three-light table candelabra, mounted with winged figures and flowers, 8 *in. high*

251 A pair of Chinese beakers, enamelled in colours, 10 *in. high*

252 A pair of ditto bulbous shaped ginger jars, 6 *in. high,* and carved wood cover

253 A pair of ditto bowls, 8½ *in. diam.*

254 A Dresden group—Music, 10½ *in. high*

255 A pair of Chinese turquoise figures of storks, 9½ *in. high*

256 A Chinese figure of a mandarin, purple and blue, 10½ *in. high*

257 A pair of Chinese pottery figures of Ho-ho birds, yellow, brown and green, 9 *in. high*

258 A pair of Chinese "famille verte" plaques, painted with flowers, 7 *in. by* 10 *in., framed*

259 A pair of Chinese pottery figures of pigeons, with mottled colours, 6¼ *in. high*

260 A pair of Chinese cylindrical vases, with dragons on yellow ground, 9½ *in. high*

261 A Chinese stoneware figure of a hawk, glazed in aubergine, on rockwork base, 7½ *in. high*

262 A ditto jadeite figure of a parrot, 6 *in. high*

263 A Chinese green jade basket and cover, 3 *in. high,* and wood stand

264 A Chinese bottle-shaped vase, with flowers and yellow ground, 13 *in. high*

265 A pair of ditto, with dragons and yellow ground, 8¾ *in. high*

266 A pair of Chien Lung sang-de-bœuf vases, 8 *in. high*

267 A Kang Hsi group of grotesque sea dragons in green, yellow and aubergine, 11½ *in. high,* and wood stand

268 A pair of Chinese figures of boys, 11 *in. high,* and a ditto yellow glazed figure of a dog, 5½ *in.*

269 A Chinese engraved blue glass vase, bottle shape, 11½ *in. high*

270 A pair of Chinese rose quartz kylins, 3 *in. high*

271 A pair of Chinese blanc-de-chine flowering plants in jardinières, 8 *in. high*

272 A pair of ditto mottled jade figures of kylins, 3 *in. high*

273 A Chinese turquoise koro and cover, 6 *in. high,* a ditto pottery equestrian figure of a warrior, 14 *in. high*

274 A pair of Kang Hsi kylins, green and aubergine, 4 *in.*

275 A Chinese pottery figure of a Dog of Fo, 8½ *in. high*

276 A ditto green bottle-shaped vase, moulded with mask and ring handles, 8 *in. high,* and a grey pottery vase, with dragon in in relief, 17 *in.*

277 A pair of Chinese turquoise Dogs of Fo, 8½ *in. high*

278 A pair of ditto, yellow and green, 4½ *in.*

279 A Chinese pot, with kylin, 4¾ *in. high,* and a Whieldon pilgrim-shaped bottle

280 An Italian majolica oval dish, with snake handles and dolphin feet, 15 *in. wide*

281 A Chinese carved carnelian group of bird and dog, 4 *in. high* and stand

282 A Chinese baluster-shaped vase, splashed blue and brown, 9 *in.,* a ditto bottle-shaped vase, enamelled in colours, 8 *in. high*

283 A Chinese pottery turquoise figure of a hare, 5 *in. wide,* and wood stand, and a ditto of a cat

284 A Chinese blanc-de-chine figure of a deity, 9 *in.*

285 A Chinese pottery figure of a mandarin, 7 *in. high*

286 A Chinese smoked jade figure of a goddess, 5 *in. high*

287 A crystal figure of a fish

288 A Chinese pottery figure of kylin, yellow, green and aubergine, 8½ *in.*

289 A Bristol Delft vase, blue and white, 10 *in. high,* a Dutch Delft octagonal vase, 10½ *in. high,* a Wincanton blue and white vase, 7 *in. high*

290 A Chinese blanc-de-chine figure of a goddess, 8½ *in. high,* and a pair of Japanese embroidered silk fans

291 A ruby engraved glass decanter and stopper, a pottery jug, two Spode blue and white plates, a Waterford dish and cover, 5 *in. diam.,* and four glass stands

292 A Chinese carved jade ornament, with figures and flowers in relief, 6 *in.,* on wood stand

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293 A French walnut and marqueterie liqueur cabinet, interior fitted four decanters and stoppers and eight glasses, with gilt decoration, the rising top fitted mirror, 14 *in. wide*

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